

**LUXURY ANTIQUES & FINE ART FAIR AT HAREWOOD
RETURNS TO YORKSHIRE FOR A SECOND YEAR
Friday 1 to Sunday 3 March 2013**



Regency period rosewood breakfront side cabinet, made for Mrs Hobson of Park Place, Leeds to house a geological collection, c1810, £25,000 from S&S Timms Antiques

The **Luxury Antiques & Fine Art Fair at Harewood** is returning to Yorkshire after its successful launch last year. Once again the three-day fair is being held in association with Rolls-Royce Motor Cars Manchester at the Harewood Pavilion, Harewood, near Leeds, West Yorkshire LS17 9LQ from Friday 1 to Sunday 3 March 2013 bringing some 30 expert exhibitors, dealing in a wide variety of fine art and antiques.

A spectacular choice of fine art and antiques awaits the discerning visitor with town and country furniture, silver, glass, jewellery, oriental rugs and carpets, contemporary and 19th century sculpture, oil paintings, watercolours and illustrations, jewellery, clocks, books, objets d'art, and English and Continental porcelain. The dealers are predominantly members of the British Antique Dealers' Association or LAPADA The Association of Art & Antiques Dealers.

Yorkshire silver dealer **Jack Shaw & Co** proved a popular exhibitor last year. Amongst the impressive selection of silver to be found on his stand is a magnificent large oval meat dish (21" x 15½"), with a shaped gadroon border and engraved with a stag's head crest, priced at £7,500. Weighing nearly 100 ounces, unusually it bears the York town mark and was made by R Cattle and J Barber in 1809. An early piece of silver, a Charles II porringer by George Day, dates from 1673 and is hallmarked London (£4,800). Other silver for sale includes pieces by Paul Storr, also to be found on the stand of London Silver Vaults dealer **Steven Kalms Antiques**.

The Suffragette Movement was very strong in the Yorkshire area and **Anderson Jones** has some exquisite examples of suffragette jewellery, with its green, white and violet precious and semi-precious stones (signifying Give Women the Vote) recently acquired from a Yorkshire family. **T Robert** also specialises in this area. A highlight on his stand this year is a five colour 18ct gold snuff box from Switzerland, exquisitely enamelled, c1810 and priced in the region of £10,000.

Amongst the fine porcelain for sale from **John Newton** is a collection of silver overlay porcelain, which has been collected in the USA for some years and is steadily gaining

**THE
ANTIQUES
DEALERS
FAIR
LIMITED**

Luxury
**ANTIQUES AND
FINE ART FAIR**
Harewood
1 – 3 March 2013



Late Victorian brooch set with diamonds, pearls and rubies, c1880, £1,500 from Anderson Jones



Georgian clock (detail) by John Marr of Retford, c1790, £3,400 from FJ & RD Story Antique Clocks of Rotherham

P.O. Box 119
Cranbrook
Kent TN18 5WB
Telephone
01797 252030
E-mail
info@adfl.co.uk
Web
www.adfl.co.uk
Reg. no. 04293279
(England & Wales)

popularity in the UK today. Originally developed in Birmingham in the late 19th century by silversmiths, the technique was picked up and made in Germany by three main exponents - Carl Spahr, Friedrich Deusch and Manfred Vehyl. Silver overlay porcelain became very popular in the USA. John Newton has a number of pieces, which he bought from a large private collection built up by two generations of a New York family over 50 years. More 19th century and early 20th century English porcelain can be found on **Valerie Main's** stand, including a fine pair of Royal Worcester ewers, reticulated by George Owen and decorated with floral swags by Harry Chair, approx 7" tall, c1905, selling for £15,000.

An interesting pair of Bristol green glasses, believed to have belonged to Charles Dickens, and originally sold with other belongings from his Gadd's Hill home at the Dickens Museum, can be bought from **Mark J West**, specialist in antique glass. Mark West is giving a talk to an invited audience about antique glass on the opening day of the fair.

Charles Nugent from Cheshire, an independent art historian and freelance fine art consultant, deals mainly in 19th and 20th century works for the connoisseur collector. Unusual amongst his stock of watercolour landscapes of Yorkshire, Wales and the north-west, especially the Lake District, is a drawing of 'Heights at Dovedale, Derbyshire' a watercolour by William Day, 1789, £7,500. Original book illustrations are always popular. 'The Shepherdess and the Chimney Sweep', an original pen and ink illustration on artists paper by Kay Nielsen (1886 - 1957) for Hans Christian Andersen's Fairy Tales (published by Hodder & Stoughton in 1924) is to be found on **Art of the Imagination's** stand, priced at £3,950. Copenhagen born Nielsen studied in Paris, was influenced by Aubrey Beardsley when working in London, became the Theatre Royal Copenhagen's stage designer before emigrating to the USA in 1939, where he worked for the Walt Disney Company on Fantasia.

Amongst **Cambridge Fine Art's** paintings is a portrait of a horse in its original frame by Hull artist Richard Dodd Widdas (1826-1885), oil on canvas, 16" x 20", signed and dated 1881, priced at £2,650. Other paintings include 'Departing Day' an oil on canvas signed by Alfred de Breanski Snr (1852-1928), 32" x 48", £25,000. 'On the Yorkshire Coast' is a watercolour signed and inscribed by Sheffield born George Hamilton Constantine (1875 - 1967), 13½" x 19¾", £1,950 from **Elford Fine Art**. Other picture dealers include **Haynes Fine Art of Broadway** and **Neptune Fine Art** with 'Figures, Six Bells, Abertillery, Ebbw Fach Valley, South Wales' by LS Lowry, signed and dated 1969, ball point pen on paper, 4½" x 7", selling for £32,000, as well as original Disney illustrations and paintings by Mary Fedden.

Furniture dealers exhibiting include **Freshfords Fine Antiques** from Bath bringing pieces by Gillows; Cheshire based **Church Street Antiques** and **S&S Timms Antiques** from Bedfordshire, which has a Regency period rosewood breakfront side cabinet with brass inlay. Four silk panelled doors conceal drawers and sliding trays, c1810, £25,000. One drawer bears a handwritten label explaining that it was made for Mrs Hobson to fit a recess in her house at Park Place in Leeds. It was made to house her collection of geological specimens.

Longcase and other clocks can be found from **FJ & RD Story Antique Clocks** of Rotherham, including a Georgian clock by John Marr of Retford, c1790, £3,400. To add to richness and colour, to soften a room or to highlight pieces of furniture and sculpture, **M&N Oriental Rugs** has a wide selection of runners, large and small carpets and rugs from antique Persian kashans to rare silk qums.

There is ample free parking for the antiques fair at Harewood, the magnificent family seat of the Earl and Countess of Harewood, and a shuttle bus operates between the car park and the Pavilion. Light refreshments and a restaurant, with seasonal dishes



'Heights at Dovedale, Derbyshire' (detail) by William Day, watercolour, 1789, £7,500 from Charles Nugent



Pair of Bristol Green glasses belonging to Charles Dickens, c1820-30, £1,200 the pair from Mark J. West



Charles II silver porringer by George Day, London, 1673, £4,800 from Jack Shaw & Co



Five colour 18ct gold and enamelled Swiss snuff box, c1810, £10,000 from T Robert



Pair of Royal Worcester ewers, c1905, £15,000 from Valerie Main

prepared by Harewood's chefs, give visitors a chance to sit and mull over potential purchases.

The fair is raising money for two charities – the homeless charity 'St Georges Crypt' in Leeds and the Art Fund.

PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:

Gail McGuffie PR or IONA PR
T: +44 (0)20 8568 5466 T: +44 (0)1451 832 268
M: +44 (0)7885 10 33 53 M: +44 (0)7721 030 825
E: MGailMcG@aol.com E: iona@ionapr.com

Notes to Editors:

The fair is vetted with a dateline of 1970 for most disciplines.

- Event:** Luxury Antiques & Fine Art Fair at Harewood, in association with Rolls-Royce Motor Cars Manchester
- Venue:** Harewood Pavilion, Harewood, Leeds, West Yorkshire LS17 9LQ
- Date and opening hours:** Friday 1 – Sunday 3 March 2013
Friday 11 am – 6pm
Saturday 10.30am – 6pm
Sunday 10.30am – 5pm
- Tickets & enquiries:** £5, including catalogue (and re-admission)
The Antiques Dealers Fair Ltd
+44 (0)1797 252030 or info@adfl.co.uk
- Transport:** **By Road:** 5 miles from Wetherby and the A1, 7 miles from Leeds and Harrogate on the A61, 8 miles from the M1, 22 miles from York. Road signs. Ample free parking for the antiques fair.
By Rail: Leeds or Harrogate (both 7 miles)
By Air: Leeds/Bradford Airport (9 miles)
- Charities:** St George's Crypt (registered charity no 250016)
www.stgeorgescrypt.org.uk/sgc-info/
Art Fund (registered in England and Wales 209174 and Scotland SC038331) www.artfund.org
- Website:** www.harewoodpavilionfair.com



'Figures, Six Bells, Abertillery, Ebbw Fach Valley, South Wales' (detail) by LS Lowry ball point pen on paper, 1969, £32,000 from Neptune Fine Art



Victorian cast silver hound stirrup cup, £12,000 from Stephen Kalms Antiques



'Elevage de Chevaux' bronze by Victor Paul Dargaud, signed, c1890, 39cm high x 49cm wide, £8,950 from Garret & Hurst Sculpture